



**JAY-Z**  
**THE BLUEPRINT**<sup>2</sup>  
THE GIFT & THE CURSE

JK 115785  
2X

**PARENTAL**  
**ADVISORY**  
EXPLICIT CONTENT

ROCAWEAR



www.rocafella.com Executive Producers: Shawn Carter, Damon Dash and Kareem "Biggs" Burke

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#### THE GIFT

1. **A Dream** feat. Faith Evans & Notorious B.I.G.
2. **Howi Baby** 3. **The Watcher 2** feat. Dr. Dre, Rakim & Truth Hurts
4. **'03 Bonnie & Clyde** feat. Beyoncé, Knowles
5. **Excuse Me Miss** 6. **What They Gonna Do** feat. Sean Paul
7. **All Around The World** feat. LaToya Williams & Poppin' Tags feat. Big Boi, Killer Mike & Twista
8. **F\*\*k All Nite** 10. **The Bounce** 11. **I Did It My Way**

#### THE CURSE

1. **Diamond Is Forever** 2. **Guns & Roses** feat. Lenny Kravitz
3. **U Don't Know (Remix)** feat. M.O.P.
4. **Meet The Parents** 5. **Some How Some Way** feat. Beanie Sigel & Scarface
6. **Some People Hate**
7. **Blueprint** 8. **N\*\*\*\*a Please** feat. Young Chris
9. **2 Many Hoos** 10. **As One** feat. Memphis Bleek, Freeway, Young Guns, Papii Crakk, Sparks & Hell
11. **A Ballad For The Fallen Soldier**

23. **Show You How** \*\*BONUS TRACK\*\*


24. **B\*\*\*\*s & Sisters** \*\*BONUS TRACK\*\*

25. **What They Gonna Do Part II** \*\*BONUS TRACK\*\*

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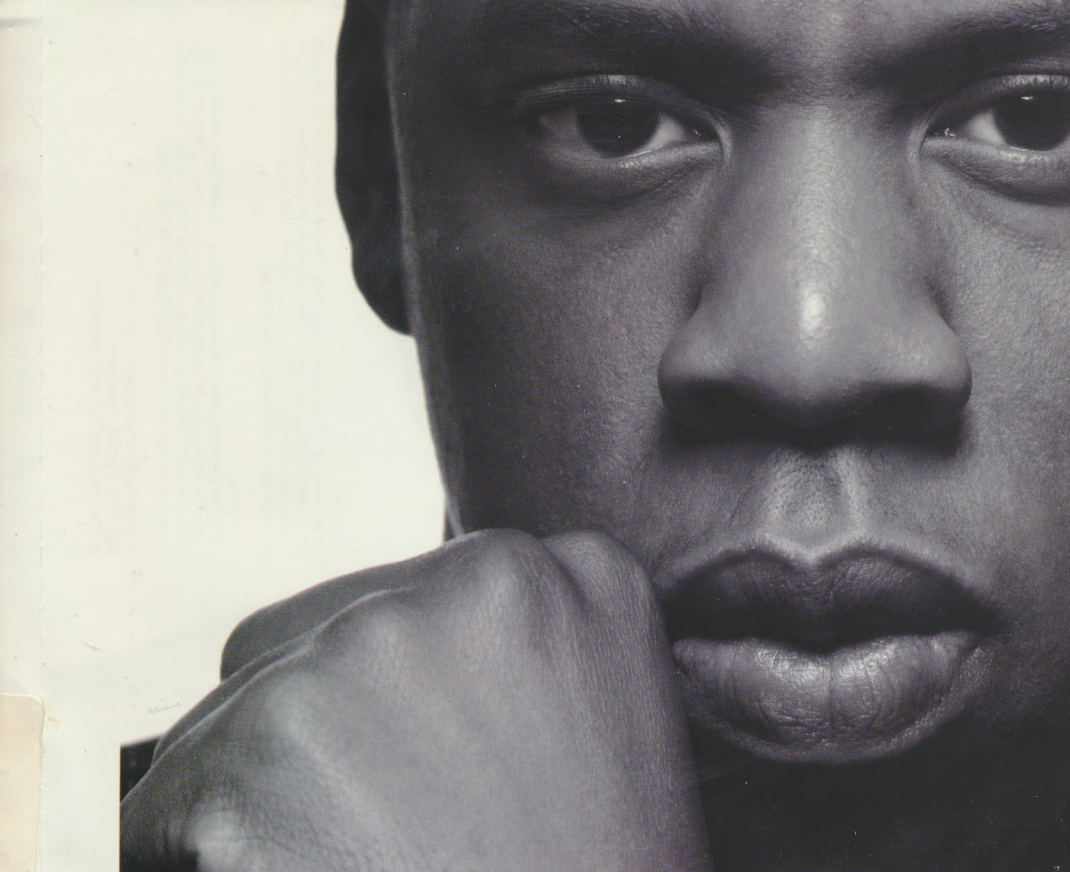
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**A Dream feat. Faith Evans & Notorious B.I.G.**

(S. Carter, K. West, C. Wallace, S. Combs, J.C. Olivier, J. Mtume) (ASCAP) + Produced by Kanye West for Konman Productions/Roc The World + Recorded at Baseline Studios, NYC by Gimel "Young Guru" Keaton for Loreal, Inc. + Mixed at Right Track Studios, NYC by Supa Engineer DURO for No Question Entertainment/Loreal, Inc. + Bass, guitar and keys played by Eric "E-Bass" Johnson + Scratches by Just Blaze + Faith Evans appears courtesy of Bad Boy Records + Notorious B.I.G. appears courtesy of The Estate of Christopher G.L. Wallace and Bad Boy Entertainment Inc. + "A Dream" embodies portions of "Juicy," written by C. Wallace, S. Combs, J.C. Olivier and J. Mtume, published by EMI April Music, Inc./Big Poppa Music/Justin Combs Music + Publishing/Mtume Music/JB Music Publishing. Notorious B.I.G. appears courtesy of The Estate of Christopher G.L. Wallace and Bad Boy Entertainment Inc.

**Hovi Baby**

(S. Carter, J. Smith, K. Edmonds) (ASCAP/BMI) + Produced by Just Blaze for F.O.B. Entertainment/N.Q.C. Management/Roc The World + Recorded at Baseline Studios, NYC by Gimel "Young Guru" Keaton for Loreal, Inc. + Mixed at Quad Studios, NYC by Doug Wilson for Loreal, Inc. + Additional vocals by Christy Love + "Hovi Baby" contains a sample of "Diggin' On You," written by Kenneth Edmonds, published by Ecaf Music/Sony/ATV Songs, LLC. (BMI). Performed by TLC. Used courtesy of Arista Records.

**The Watcher 2 feat. Dr. Dre, Rakim & Truth Hurts**

(S. Carter, A. Young, W. Griffen) (ASCAP/BMI) + Produced by Dr. Dre + Recorded at Baseline Studios, NYC by Gimel "Young Guru" Keaton for Loreal, Inc. and at Record One and Encore Studios, LA, CA by Mauricio "Veto" Iragorri + Assisted by John Tyree, Thomas Rounds and Ruben Rivera + Mixed at Encore Studios, LA, CA by Dr. Dre + Keyboards: Mike Elizondo and Camara Kambon + Guitar: Mike Elizondo + Rhodes: Scott Storch + Background Vocals: Truth Hurts and Terri + Dr. Dre appears courtesy of Aftermath Records/Interscope + Rakim appears courtesy of Aftermath Records + Truth Hurts appears courtesy of Aftermath Records

**"03 Bonnie & Clyde feat. Beyonce Knowles**

(S. Carter, K. West, Prince, D. Harper, R. Rouse, T. Shakur, T. Wrice) (ASCAP/BMI) + Produced by Kanye West for Konman Productions/Roc The World + Recorded at Baseline Studios, NYC by Gimel "Young Guru" Keaton for Loreal, Inc. and Shane "Bermuda" Woodley for Blessed One Entertainment + Mixed at Battery Studios and Quad Studios, NYC by Jason Goldstein + Instruments played by Eric "E-Bass" Johnson + Beyonce "Knowles" appears courtesy of Music World/Columbia Records + "03 Bonnie & Clyde" contains an interpolation of "If I Was Your Girlfriend," written by Prince, used courtesy of Universal Music Publishing/Controversy Music (ASCAP), + "03 Bonnie & Clyde" contains a sample of "Me and My Girlfriend," written by D. Harper, R. Rouse, T. Shakur and T. Wrice, used courtesy of WB Music Corp./Suge Publishing (ASCAP)/Songs of Universal Inc./Joshua's Dream Music (BMI)

**Excuse Me Miss**

(S. Carter, P. Williams, C. Hugo) (ASCAP/BMI) + Produced by The Neptunes for Startrack Entertainment + Recorded at Baseline Studios, NYC by Gimel "Young Guru" Keaton for Loreal, Inc. and Master Sound Studios, VA by Andrew Coleman + Mixed at Sony Music Studios, NYC by Rich Travali

**What They Gonna Do feat. Sean Paul**

(S. Carter, T. Mosley) (ASCAP) + Produced by Timbaland for Timbaland Productions + Recorded at Manhattan Center, NYC by Jimmy Douglas and at Baseline Studios, NYC by Gimel "Young Guru" Keaton for Loreal, Inc. + Mixed at Manhattan Center, NYC by Jimmy Douglas + Assisted by Steve Penny + Sean Paul appears courtesy of V.P. Records

**All Around The World feat. LaToiya Williams**

(S. Carter, D. Wilson, B. Hawes, J. Jefferson, C. Simmons, C. Clinton, Jr., W. Collins, J. Theracon, J. Vitti, E. Hawkins) (ASCAP/BMI) + Produced by No I.D. for Face The Music + Recorded at Baseline Studios, NYC by Gimel "Young Guru" Keaton for Loreal, Inc. and Superfly for Flyak/Doggystyle + Mixed at Right Track Studios, NYC by Supa Engineer DURO for No Question Entertainment/Loreal, Inc. + Additional vocals by LaToiya Williams + LaToiya Williams appears courtesy of Doghouse Records + "All Around The World" contains an interpolation of "Sadie," written by B. Hawes, J. Jefferson and C. Simmons. Used courtesy of Warner-Tamerlane Publishing Corp. (BMI). Used by permission. All rights reserved. + "All Around The World" embodies portions of "Theme From The Black Hole," written by G. Clinton, Jr., W. Collins, J. Theracon and J. Vitti. Used courtesy of Universal Songs of PolyGram Inc./Rubber Band Music (BMI) + "All Around The World" contains a sample of "Children Get Together," written by E. Hawkins, published by EMI Unart Catalog Inc. (BMI) o/b/o Kama Rippa Music and Edwin R. Hawkins Music, used courtesy of BMG Special Products

**Poppin' Tags feat. Big Boi, Killer Mike & Twista**

(S. Carter, K. West, A. Patton, R. Michael, C. Mitchel, W. Robinson) (ASCAP) + Produced by Kanye West for Konman Productions/Roc The World + Recorded at Baseline Studios, NYC by Shane "Bermuda" Woodley for Blessed One Entertainment + Mixed at Stankonia Recording, Atlanta, GA by John Frye + Assisted by Warren Bletcher + Additional vocals by Sleepy Brown and Debra Killings + Bass guitar played by Debra Killings + Bass guitar and keys played by Eric "E-Bass" Johnson + Big Boi appears courtesy of Arista Records + Killer Mike appears courtesy of Columbia Records + Twista appears courtesy of Atlantic Records + "Poppin' Tags" embodies portions of "After All," written by W. Robinson, published by Jobete Music Co., Inc. Performed by The Marvelettes. Used courtesy of Motown Record Company LP, under license from Universal Music Enterprises, a division of UMG Recordings, Inc.

**F\*\*k All Nite**

(S. Carter, P. Williams, C. Hugo) (ASCAP/BMI) + Produced by The Neptunes for Startrack Entertainment + Recorded at Baseline Studios, NYC by Gimel "Young Guru" Keaton and Master Sound Studios, VA by Andrew Coleman + Mixed at Sony Music Studios, NYC by Rich Travali + Additional vocals by Tanisha Carnes + "F\*\*k All Nite" contains an interpolation of "U Don't Have To Call," written by C. Hugo and P. Williams, published by EMI Blackwood Music Inc./Waters of The Nazareth (BMI)/EMI April Music Inc./Chase Chad Music (ASCAP)

**The Bounce**

(S. Carter, T. Mosley) (ASCAP/BMI) + Produced by Timbaland for Timbaland Productions + Recorded at Manhattan Center, NYC by Jimmy Douglas + Mixed at Manhattan Center, NYC by Jimmy Douglas + Assisted by Steve Penny + Guest vocal appearance by Rajee Shwari + Rajee Shwari appears courtesy of Pettaway Music

BLUEPRINT<sup>2</sup>



#### **I Did It My Way**

(S. Carter, J. Kendrix, C. Stanton, P. Anka, C. Francois, J. Revaud, G. Thibaut) (ASCAP/Copyright Control) + Produced by Jimmy Kendrix and Big Chuck + Recorded at Baseline Studios, NYC by Gimel "Young Guru" Keaton for Loreal, Inc. + Mixed at Sound On Sound, NYC by Doug Wilson for Loreal, Inc. + "I Did It My Way" embodies portions of "My Way," written by Paul Anka, Claude Francois, Jacques Revaud and Gilles Thibaut, published by Chrysalis Standards Inc./Warner-Chappell Music France. Performed by Paul Anka. All rights reserved. Used by permission. Under license from Barnaby Records, Inc. by arrangement with Celebrity Licensing Inc.

#### **Diamond Is Forever**

(S. Carter, T. Feemster, C. Stanton) (ASCAP) + Produced by Ron Feemster for Drama Ent. and Big Chuck + Recorded at Baseline Studios, NYC by Gimel "Young Guru" Keaton for Loreal, Inc. and Shane "Bermuda" Woodley for Blessed One Entertainment + Mixed at Right Track Studios, NYC by Supa Engineer DURO for No Question Entertainment/Loreal, Inc. + Additional vocals by Michelle Rosario

#### **Guns & Roses feat. Lenny Kravitz**

(S. Carter, D. Meyers, J. McCrea) (ASCAP/BMI) + Produced by Heavy D for Soul on Soul + Recorded at The Boiler Room by Mike Ging and Baseline Studios, NYC by Gimel "Young Guru" Keaton for Loreal, Inc. + Mixed at Roxie Studios by Lenny Kravitz + Lenny Kravitz appears courtesy of Virgin Records + "Guns & Roses" embodies portions of "Arco Arena," written by J. McCrea, published by EMI Blackwood Music Inc./Stamen Music (BMI). Performed by Cake. Courtesy of Sony Music

#### **U Don't Know Remix feat. M.O.P.**

(S. Carter, J. Smith, E. Murphy, J. Griannage, B. Byrd) (ASCAP/BMI) + Produced by Just Blaze for F.O.B. Entertainment/N.Q.C. Management/Roc The World + Recorded at Baseline Studios, NYC by Shane "Bermuda" Woodley for Blessed One Entertainment + Mixed at Sound On Sound Studios, NYC by Gimel "YoungGuru" Keaton for Loreal, Inc. + "U Don't Know" contains a sample from "I'm Not To Blame" (Bobby Byrd) Unichappell Music, Inc. o/b/o Dynatone Publishing Co. (BMI) All rights reserved. Performed by Bobby Byrd. Used courtesy of Universal Music Enterprises, a division of UMG Recordings, Inc.

#### **Meet The Parents**

(S. Carter, J. Smith) (ASCAP) + Produced by Just Blaze for F.O.B. Entertainment/N.Q.C. Management/Roc The World + Recorded at Baseline Studios, NYC by Gimel "Young Guru" Keaton for Loreal, Inc. + Mixed by at Sound On Sound Studios, NYC by Gimel "Young Guru" Keaton for Loreal, Inc. + Guitar played by Eric "E-Bass" Johnson + All other instruments played by Just Blaze

#### **Some How Some Way feat. Beanie Sigel and Scarface**

(S. Carter, J. Smith, D. Grant, B. Jordan, M. McGloiry) (ASCAP) + Produced by Just Blaze for F.O.B. Entertainment/N.Q.C. Management/Roc The World + Recorded at Baseline Studios, NYC by Gimel "Young Guru" Keaton for Loreal, Inc. and Shane "Bermuda" Woodley for Blessed One Entertainment + Mixed at Sound On Sound Studios, NYC by Gimel "Young Guru" Keaton for Loreal, Inc. + Beanie Sigel appears courtesy of Roc-A-Fella Records + Scarface appears courtesy of Def Jam South + "Some How Some Way" embodies portions of "Castles of Sand," written by M. McGloiry, published by Jobete Music Co., Inc. Performed by Jermaine Jackson. Used courtesy of Motown Record Company LP, under license from Universal Music Enterprises, a division of UMG Recordings, Inc.

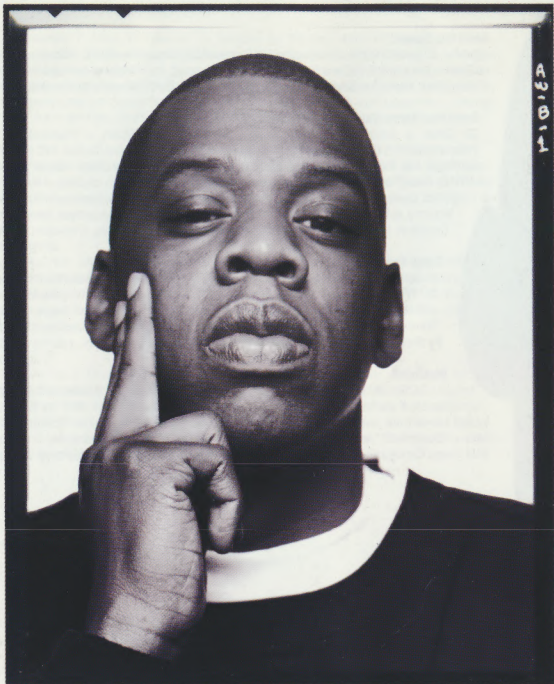
#### **Some People Hate**

(S. Carter, K. West, B. Russell, B. Russell) (ASCAP) + Produced by Kanye West for Konman Productions/Roc The World + Recorded at Baseline Studios, NYC by Shane "Bermuda" Woodley for Blessed One Entertainment + Mixed at Quad Studios, NYC by Doug Wilson for Loreal, Inc. + "Some People Hate" contains elements from "Word Called Love," written by Brenda Russell and Brian Russell. Used courtesy of Kengorus Music. Performed by Brenda Russell. Used courtesy of Universal Music Enterprises, a division of UMG Recordings, Inc.

#### **Blueprint<sup>2</sup>**

(S. Carter, H. Charlamane, E. Morricone) (ASCAP/BMI) + Produced by Charlamane for Johnny Hansom Entertainment/Fortrese + Recorded at Baseline Studios, NYC by Gimel "Young Guru" Keaton for Loreal, Inc. + Mixed at Sound On Sound Studios, NYC by Gimel "Young Guru" Keaton for Loreal, Inc. + "Blueprint<sup>2</sup>" embodies portions of "The Ecstasy Of Gold," written by E. Morricone, published by EMI Unart Catalog Inc. (BMI). Performed by Ennio Morricone. Used courtesy of Capitol Records, Inc.

ROCAWEAR



I want to thank God for the gift and the curse. I wouldn't change a thing if you allowed me to... (Unless you wanted me to haa)... I want to thank Gloria Carter for my life and good morals. My father A.J... I'm glad we got to talk after all this time. I'm looking forward to getting to know you again.. My siblings, Annie, Mickey, and Eric.. My nephews and nieces.. Lavelle, Jarrel, Ramel, Colleck, Tiana, Lil Eric, Aeirss, Naziah.. Mrs. Hattie White I love you like cooked food... All my aunts and uncles and the whole Carter, White, Pearsall, Biggs and extended family tree... The Smith family. The whole Roc-a-fella family, Team Roc, The Baseline studio family, Bleek, The Get Low family, Beans, The State Property family, Def Jam family etc.. Thanx for all ya'll help and support through my career.. Dame, my godson Boogie, Ava and the entire Dash family, Biggs, Remo and the entire Burke family. Ty Ty, Briant, Juan, Dez, Marquita, Baby thug, Carline, Chaka, Dania, Hip Hop since 1978, Lenny, Emory, Big Ty, Omi. Dara, Robin, John Menielly, J.J., Guido, Romero, Karsh, Big Chuck, J Breezy, Saddiq, Roller, Cousin Irv, Sheed, Kys, Gabby, The Millionaire's Club, Big John and EMI, Tone, Stoute, Andre Harrell, Russell, Kimora, Free, Christina, Carmen, Lizzy, Danielle, Baby and Missy too, Zofia, Lions Reach, Elaine, Libby, Natane, Rita, Rachel, Big Face, Street, CB, Jumpshot, It's Me E, Rell, Stevie, Just, Richie, Ashley, Devin, Carmen Kass, Supreme, Timbo the King, Pharrell you're a genius, Dre you're a legend, Just Blaze and Kanye, ya'll turn is now.. Stay focused.. Dreamy Fresh, Stacey you held me down forever I will always take care of you.. Tone, Pat, and all or nothing.. My boy Wes, Giannae Balke Redmond, Micael Moore Jr., Dajuan, Freddy G, Mike, Juanita and The Jordan family, Bono and family for your hospitality and for showing me how to live in the South of France, Quincy Jones, Mariah, Lyor, Kev, Julie and everybody else who has affected my life.. There's tons of people I forgot.. I only have a short time to finish this.. Your name goes here ( ). To every artist in the game let's not forget at the end of the day it's really us against THEM..

Extra special thanks to Ms. Wallace, Puffy, Tracy Waples, Afeni Skakur, Molly, Dina La Polt, Suge Knight, Cedric, Prince, Trevor, Linda, Londell McMillian, Big Bol, Killer Mike, Blue, Janice, Snoop, LaToiya Williams, Super Fly, Gilly, Lupe, Twista, Rawle, Rakim, Truth Hurts, Sean Paul, Faith Evans, Beyonce' Knowles, Mathew & Tina Knowles, Angie, Lenny Kravitz, Denine LaBat, Maddi, Heavy D, Floyd Meyers, Scarface, MOP, Laze, Fox, Randy Acker, Guru "The Glue", DURO, Doug Wilson, Jimmy Douglas, Loreal, Rich Travali, Pat Viala, Mike Lynn, Kirdis Tucker, Mark Dorsey, Sadat X, Chrissy, Michele Rosario, Jason Fry, Eric Weissman, Def Jam business affairs dept., Antoinette, Suzanne Burge, Deidre Graham, Ian Allen, Shelly Brown, Elise Mora, Donna Fetchko, Mignon Espy, Rob Walker, Chad Hugo, Cathy Symeonidis, Charlene, Ramsey, Jon.com, Shari, Emmanuel, Bobby Dash, Gee Roberson, E Bass and Darcell Lawrence, we couldn't have made it on time without you.

Executive Producers: Shawn Carter, Damon Dash and Kareem "Biggs" Burke

A&R Direction: Kyambo "Hip Hop" Joshua

A&R: Lenny S. and Gee Roberson

Joint Venture A&R Direction: Darcell Lawrence

A&R Administration: Rob Mitchell

Recording Administration: Vol. S. Davis III

Mastered at Masterdisk, NYC by Tony Dawsey

Marketing: Chaka Pilgrim and Suzanne Burge

Management: Roc-A-Fella Management

Art Direction & Design: Morning Breath, Brooklyn

Photography: Albert Watson

Live Photo: Jonathan Mannion and Rebecca Meek

Legal Counsel: Michael Guido and Jennifer Justice

Business Affairs for Roc-A-Fella Records: Ian Allen,

Jeff Kempler, Brian Robinson and Antoinette Trotman

# JAY-Z

## THE BLUEPRINT<sup>2</sup>

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**THE GIFT**

Executive Producers:  
Shawn Carter, Damon Dash and Kareem "Biggs" Burke



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### THE GIFT & THE CURSE

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[www.roc-a-fella.com](http://www.roc-a-fella.com)  
**THE CURSE**



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